

YEAR 1	AUTUMN	SPRING	SUMMER
<b>CORE TEXTS</b>	<p><b>Core</b> - Old Bear, Jane Hissey / Dogger, Shirley Hughes</p> <p><b>Curriculum</b> - Paddington's Guide to London, Michael Bond</p> <p><b>Class Read</b> - A Bear Called Paddington, Michael Bond</p>	<p><b>Core</b> - The Enormous Crocodile, Roald Dahl</p> <p><b>Curriculum</b> - In Every House on Every Street, Jess Hitchman</p> <p><b>Class Read</b> - tbc</p>	<p><b>Core</b> - Lighthouse Keeper's Lunch, David &amp; Ronda Armitage / At the Beach, Roland Harvey</p> <p><b>Curriculum</b> - Grace Darling, Anita Ganeri / The Storm Whale, Benji Davies</p> <p><b>Class Read</b> - The Twits, Roald Dahl</p>
<b>RELIGIOUS EDUCATION</b>	What do Christians believe God is like? and What are festivals and why do we have them?	What do Muslims believe? and why does Easter Matter to Christians?	How do Christians talk to God? and how can I make a difference in the world?
<b>SCIENCE</b>	Seasonal changes and Animals incl. Humans	Everyday materials	Plants
<b>GEOGRAPHY</b>	Countries and Capitals of the UK	Observe a locality - Lichfield. Identify four countries of UK`	Weather Changes
<b>HISTORY</b>	What was life like for grandparents when they were my age? (Toys)	Lichfield in the past (including the Bower)	Seasides in the past and present including Grace Darling and RNU. Why is RNU important?
<b>ART</b>	Drawing - Observational drawing - favourite toys and toys of the past	Clay sculpture and Collage - focus on either a Lichfield / London landmark	Basic painting and printing - thinking about seaside - the world primary colours and mixing
<b>DESIGN &amp; TECHNOLOGY</b>	Textiles: Puppets Mechanisms: Christmas Moving Story Book	Structures: Constructing Windmills Mechanisms: Wheels and axles	Cooking and nutrition: Smoothies
<b>ICT</b>	Digital Literacy: iPad in our classroom/ Digital Painting	Digital literacy: Moving a robot/Grouping data	Digital Literacy: iMovie- sequence of pictures with narration/ programming animations
<b>MUSIC</b>	The Menu Song- theatrical group performance. The children learn to keep a steady beat and develop a sense of pitch.	Who stole my chicken and my hen- The children practise beat work, rests and explore dotted quaver- semiquaver rhythm.	Come dance with me- a movement song in which the children create compose new lyrics and actions. They also create their own percussive response.
<b>PHYSICAL EDUCATION</b>	Movement, Throwing and catching	Dance, Striking and hitting	Gymnastics, Outdoor Adventurous Activities
<b>PSHE</b>	Being Me in My World and Celebrating Differences	Dreams and Goals and Healthy Me	Relationships and Changing Me
<b>TRIPS</b>	Cannock Chase - trip to Toy Museum	Visit to Lichfield Cathedral?	Seaside Trip