

Year 4	Autumn	Spring	Summer
<b>Class Novel (RFP)</b>	<b>Core</b> - Matchbox Diaries, Paul Fleichman and Charlie & The Chocolate Factory, Roald Dahl <b>Curriculum</b> - Thread of Life: 12 Old Italian Tales, Domenico Vittorini, A Roman Story, Leila Rasheed <b>Class Read</b> - The Firework Maker's Daughter, Philip Pullman	<b>Core</b> - Morpurgo Mountains <b>Curriculum</b> - Mountains/ weather/Saxons The Rhythm of The Rain, Graham Baker-Smith <b>Class Read</b> – tbc	<b>Core</b> - Beowolf, Michael Morpurgo <b>Curriculum</b> - TBC <b>Class Read</b> - How to Train Your Dragon, Cressida Cowell
<b>RE</b>	What do Christians learn from the Creation Story? and What can we learn from Mandir?	What is the Trinity? (Digging Deeper) and How do Christians remember Jesus' Last Supper?	What kind of world did Jesus want? and What is it like to follow God?
<b>Science</b>	Sound and Electricity	States of Matter and Living Things	Animals incl. Humans
<b>Geography</b>	Countries of Europe - Italy	Weather and climate (water cycle/mountains)	North America
<b>History</b>	Roman Empire	Saxons and Staffordshire Hoard	Vikings (trade in Viking times)
<b>Art</b>	Drawing - line and tone, light and shadow - Italian architecture and street art	Sculpture - Use architecture to inspire - Abstract monuments - Lichfield Cathedral (in Saxon times)	Painting using watercolour - colour and mood - Vikings
<b>D&amp;T</b>	Product Analysis and Design and Make a Torch Pizza making experience	Bread making using Anglo saxon based recipe, comparison to todays	Microbit - computer programming
<b>Computing</b>	Digital Literacy: The internet/Audio editing	Digital Literacy: Repetition of shapes/Data logging	Digital Literacy: Photo editing/Repetition in games
<b>French</b>	(1) Phonetics lesson 2 (core vocab) & presenting myself (Intermediate lang unit) (2) Romans (Intermediate lang unit)	(1) Goldilocks (Intermediate lang unit) (2) The weather (Intermediate lang unit)	(1) Vikings (Progressive lang unit) lang unit) (2) Healthy lifestyle (Progressive lang unit),
<b>Music</b>	Teacher led- Performing, Reflecting and Evaluating sections from Entrust Provision Map - History of music- Baroque Period	Teacher led- Performing, Reflecting and Evaluating sections from Entrust provision map. Entrust to teach composing and improvising as well as aural awareness and theoretical knowledge sections from Entrust provision map	Entrust to teach composing and improvising as well as aural awareness and theoretical knowledge sections from Entrust provision map
<b>PE</b>	Gymnastics, Athletics, Net and wall games (badminton), Outdoor Adventurous Activities	Dance, Striking and fielding (cricket), Invasion games (netball)	Swimming, Sport from another culture (Spike ball from America), Play leader unit
<b>PSHE</b>	Being Me in My World and Celebrating Differences	Dreams and Goals and Healthy Me	Relationships and Changing Me
<b>Wider School Opportunities</b>	Pizza making @ local restaurant	Staffordshire Hoard – Saxons	Cannock chase – Habitats Residential – Latches Wood