Curriculum Overview

Year Group Reception

	Term 1		Term 2		Term 3	
School Values	BELONGING	FRIENDSHIP	RESPECT	FORGIVENESS	PERSEVERANCE	COURAGE
Topic Title	Me and My World	Celebrations	Travel and Transport	Imaginary Worlds Julia Donaldson	In the Garden	Under the Sea
Trips in the local area	Harvest - Visit to Church Autumn Walk	Visit from firefighters	Road Safety visit PCSO	Snowdome Julia Donaldson Day	Botanical Gardens	
Traditional Tales Link	Goldilocks and Three Bears	The Elves and the Shoemaker	Little Red Riding Hood	The Gingerbread Man	Jack and the Beanstalk	The Ugly Duckling
Focus Text and Key Learning Question	Wk1-2 Starting School - Janet and Allen Ahlberg What would you like to do in your new classroom? In my new classroom I like to	WK1-2 Let's Celebrate 5 Days of Diwali - Maya Neels & Anjanta Chakraborty How do people celebrate Diwali? People celebrate Diwali by Information PowerPoint Bonfire Night How are we stay safe at Bonfire celebrations? We can stay safe by	WK1-2 Emma Jane's Aeroplane - Katie Haworth Where in the world would you go on an aeroplane? I would fly to Link to Chinese New Year	WK1-2 The Gruffalo - Julia Donaldson Can you describe the deep dark wood? In the deep dark wood I can see	WK1-2 Jasper's Beanstalk - Nick Butterworth What does a seed need to grow? A seed needsto grow.	WK1-2 The Big Book of Blue What lives under the sea? A lives under the sea Yuvel Zommer
	WK3-4 Super Duper You - Sophy Henny What are you good at? I am good at	WK3-4 I am Thankful - Sheri Wall What are you thankful for? I am thankful for	WK3-4 The Runaway Train - Benedict Blathwayt Which mode of transport would you use to catch the train? I would go on a to catch the train.	WK3-4 Room on the Broom - Julia Donaldson What would you put in your magic potion? I would put in my magic potion.	WK3-4 The Tiny Seed - Eric Carle Can you name 4 parts of a plant? Four parts of a plant are	WK3-4 Rainbow Fish - Marcus Pfister How do you think the Rainbow Fish is feeling at the start of the story?

	WK5-6 The Colour Monster - Anna Llenas How are you feeling? I am feeling	WK5-7 The First Christmas - Maria Birchwood Why are Advent and Christmas so important to Christians? Advent and Christmas are important because	WK5 My First Book of Transport - Collins What is your favourite mode of transport? My favourite mode of transport ins a because	WK5 Paper Dolls - Julia Donaldson What do you imagine your own paper dolls would look like? My paper dolls would look like	WK5-7 The Very Hungry Caterpillar - Eric Carle What are the stages of a butterfly life cycle? The stage of a butterfly life cycle are	How do you think the Rainbow Fish is feeling at the end of the story? I think the Rainbow Fish is feeling WK5-6 The Odd Fish - Naomi Jones How can we help reduce sea pollution? We can reduce sea pollution by
	WK7-8 Only One You - Linda Kranz What choices do you make? I choose to					WK-7 Tiddler - Julia Donaldson What are you looking forward to in Year 1? When I go to Year 1 I am looking forward to
Book Links	Only One You - Linda Kranz Super Duper You - Sophy Henn The Colour Monster - Anna Llenas Can I Build another me? - Shinsuke Yoshitake The World Made a Rainbow - Charlotte Guillain Your Fantastic Elastic Brain - JoAnn Deak One Day, So Many Ways - Laura Hall	The Jolly Christmas Postman - Janet and Allan Ahlberg Stick Man - Julia Donaldson Thankful - Eileen Spinelli	The Train Ride - June Crebbin The Great Balloon Hullaballoo - Peter Bently and Mei Matsuoka Big Dreams Little People (Amelia Earhardt) - Maria Isabel Sanchez Vegara A World of Festivals - Chinese New Year Festivals and Food China The Legend of the Chinese Zodiac - Susan Whitfield & Philippa- Alys Browne	Julia Donaldson Texts: The Gruffalo's Child The Magic Paintbrush Zog Spinderella The Highway Rat	The Extraordinary Gardener - Sam Boughton The Tiny Seed - Eric Carle Oliver's Vegetables - Vivian French Tadpole's Promise - Jeanne Willis Growing Frogs - Vivian French Eric Carle stories Jasper's Beanstalk _ nick Butterworth Superworm - Julia Donaldson Monkey Puzzle - Julia Donaldson	The Snail and the Whale – Julia Donaldson Sharing a Shell – Julia Donaldson Tiddler – Julia Donaldson Little Blue, Big Blue – Malachy Doyle Commotion in the Ocean – Giles Andraea

Communication and Language	Develop Confidence in speaking to adults / peer 1-2-1 Learning how to listen carefully Rhythm and Rhyme -listening carefully to rhymes and songs, Learning how to ask questions to express thoughts and feelings Developing social phrases Developing well formed sentences to express thoughts and feelings Using identified new vocabulary in different contexts	Develop confidence in speaking to groups Listen attentively and respond with relevant questions / comments Rhythm and Rhyme -Listen to and join in with rhymes / poems / songs Investigating non- fiction books, using how and why questions Using questions and talk to help work out problems Using sentences when to express thoughts and feelings Retelling stories Using identified new vocabulary in different contexts	Develop confidence in speaking to whole class / larger groups Listen attentively and respond with back and forth conversations Rhythm and Rhyme - Select favourite rhymes / poems / songs and explain why they chose it Listening to and talking about selected non- fiction to develop a deep familiarity with new knowledge and vocabulary. Investigating non- fiction books, using how and why questions Using questioning and talk skills to organise thinking and explain how things work Extending sentences when speaking using conjunctions and varying tenses (present, past and future) Retelling stories Using identified new vocabulary accurately in different contexts
Personal, Social and Emotional Development	Follow one step instructions Understand own feeling and express these (Colour Monster) Learning rules and routines and following them with adult support Develop confidence when trying new activities Begin to manage own personal hygiene and healthy food choices Work and play co-operatively with others Form positive attachments with adults Jigsaw - Being Me in My World and Celebrating Differences	Follow two step instructions Understand others' feelings and emotions Follow rules and routines independently Develop independence when trying new activities Independently manage own personal hygiene and healthy food choices Work and play co-operatively with others Jigsaw - Dreams and Goals and Healthy Me	Follow multi-step instructions Understand own and others' feelings and regulate their behaviour and actions accordingly Adapting behaviour in-line with rules and routines to control their immediate impulses Show resilience and perseverance when trying new activities and facing new challenges Understand the importance of own personal hygiene and healthy food choices Show sensitivity to their own and others' needs Jigsaw - Relationships and Changing Me
Physical Development	Gross Motor Skills Develop spatial awareness Develop core strength Move energetically Fine Motor Skills Show preference for dominant hand Teach tripod grip Begin to use a range of small tools	Gross Motor Skills Negotiating space and objects safely Further develop core strength and balance Move in different ways e.g. running / jumping / hopping Fine Motor Skills Develop independence and strength when using tripod grip with physical adaptations where required Develop independent use of a range of small tools	Gross Motor Skills Developing spatial awareness and negotiating space and obstacles safely with consideration for themselves and others Demonstrate strength, balance and co-ordination Move with control and co-ordination in different ways Fine Motor Skills Begin to show accuracy and care when drawing and writing Confidently and accurately use a range of small tools

	Reading	Reading	Reading
	Encouraging a love of books.	Encouraging a love of books, identifying favourite	Encouraging a love of reading, drawing on a range of
	Book handling skills	texts	different text formats
	Re-reading favourite books to build confidence	Phonics -individual letter sounds, digraphs and sound	Phonics -individual letter sounds, digraphs, trigraphs
	Phonics -individual letter sounds	blending, (CVC words)	and sound blending, (CVCC and CCVC words and Phase
	Common exception words and simple sentences (Phase 2	Common exception words and simple sentences (Phase	3 / 4 words)
	words)	3 words)	Common exception words and simple sentences
	Talk about favourite part of a story using recently	Retelling stories using own words and recently	Anticipating and predicting key events in stories
	introduced vocabulary	introduced vocabulary	Using and understanding recently introduced
	Re-enacting and reinventing favourite parts of a story	Using and understanding recently introduced	vocabulary
		vocabulary	Describing story settings, events and characters in
			increasing detail
	Writing	Writing	Writing
	Modelling writing	Writing simple words and phrases	Writing simple sentences with punctuations
	Mark making	Writing recognisable letters	Writing with correct letter formation
	Beginning to write recognisable letters	Re-reading own writing	Re-reading own writing
	Introducing lower case and capital letters	Spelling simple words with phonetically plausible	Spelling simple words accurately using individual
Literacy	Representing simple words with initial and final sounds	attempts	letters, digraphs and trigraphs taught
,			

	NCETM Subitising within 3 Identifying sub groups in larger arrangements Creating patterns for numbers within 4 Using their fingers to represent quantities	NCETM Subitising within 5 Identifying sub groups in larger arrangements Begin to explore wholes & parts Composition of numbers within 5	NCETM Explore patterns within 5 and greater than 5 Explore one more Verbal counting to 20 and beyond Use fingers to represent quantities between 5 and	NCETM Exploring symmetrical patterns linking this to doubles Become more familiar with the counting pattern beyond 20 Composition of odd and	NCETM Practice familiar subitising arrangements Subitise structured and unstructured patterns Identify when it is appropriate to count and when groups can be	NCETM Same as Summer 1 - consolidation
Maths: Number	Relaye counting sequence to cardinality Developing knowledge of counting sequence Develop 1:1 correspondence Counting accurately objects, actions & sounds Begin to recognise numerals Using comparison language (more than/fewer than)	Comparing sets by matching and looking for equal amounts	10 Linking cardinal and ordinal representations Explore composition of 5 and 6 Using comparison language (more than/fewer than and equal)	even numbers Explore the composition of numbers within 10	subitised Verbal counting to 20 and beyond inc. starting from different numbers Develop confidence and accuracy in both verbal and object counting Ordering sets of objects	
Maths: Numerical Patterns	White Rose Compare Size, Mass & Capacity Exploring pattern Circles & Triangles	White Rose Positional language Shapes with four sides Time	White Rose Compare Mass Compare capacity Length & Height	White Rose Time 3D Shapes Spatial awareness patterns	White Rose Spatial reasoning Match, rotate & manipulate Compose & Decompose	White Rose Visualising and Build Spatial reasoning Mapping Deepening understanding of patterns
	Past and Present Talk about the lives of peop immediate family Understand differences be baby and what they can do	tween what they do as a	Past and Present Talk about people in their of Identify similarities and di of transport in the past an	ifferences between types	Past and Present Talk about people in their community and their role within society Another strand to be added	
Understanding the World			environment ebrations and traditions	People, Culture and Communities Explore the similarities and differences between our school and the Kadawa Village School, Kenya		
			in the world around them	Natural World Identify similarities and differences between the world around them and contrasting environments		
Expressive Arts and Design	Creating with Materials Begin to explore a variety of materials and tools With guidance think of ideas to create pictures / models etc		Creating with Materials Develop the use of tools safely Think of an idea to create pictures / models etc		Creating with Materials Independently use a range of materials and tools safely with increasing control Explain the process they have used to create pictures / models etc	

	Being Imaginative and Expressive		Being Imaginative and Expressive	Being Imaginative and Expressive	
		Join in with songs / rhymes / poems and stories	Learn and recall songs / rhymes / poems / stories	Invent / adapt and perform songs / rhymes / poems / stories	
ſ		A Wet and Windy Harvest for Puddles	A Wedding Day Wish for Puddles	The Tiny Ants (Islam)	
	RE	Puddles and the Christmas Play - Parties	Puddle and the Happy Easter Day	Puddles Lends a Paw	
		Further strands to be added that link with People,	Further strands to be added that link with People,	Further strands to be added that link with People,	
		Culture and Communities above	Culture and Communities above	Culture and Communities above	